

Strike Precinct Script

Written By

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FADE IN:

EXT. STRIKE PRECINCT - MORNING

Concrete stairs, metal railing, two benches

Bowling ball Monroe Shields, newly appointed detective, stands at the foot of the stairs that lead to the Strike Precinct. This was his first day as a detective and he couldn't be more nervous.

MONROE (Under his breath)

There's no need to worry. My instincts as a cop have gotten me this far. Time to make my dad proud.

After closing his eyes and taking a deep breath, Monroe headed up the imposing stairs and into the Strike Precinct.

FADE OUT:

FADE IN:

INT: CAPTAIN KARINA'S OFFICE - MORNING

Small, wooden desk and three plastic chairs.

Monroe walks into the captain's office and salutes her. While looking around, he notices a female bowling ball detective sitting in one of the chairs.

KARINA

Take a seat, Monroe. You're going to be partnered up with Jeanette Valentine. She is a great detective, one of my best.

Jeanette smiles at Monroe and shakes his hand.

KARINA

You guys are going to be investigating the murder of Colby Knight. He was found dead in his home early this morning.

Monroe and Jeanette nodded in understanding. They then stood up, saluted Karina, and exited her office.

FADE OUT:

FADE IN:

INT. COLBY KNIGHT'S LIVING ROOM - EVENING

A small t.v., a couch, and a pool of blood on the floor.

Monroe and Jeanette arrive at the crime scene and look around to try and gather clues as to what happened.

JEANETTE

Rumor is Florencio killed Colby to keep him quiet. It would make sense; Colby has been an associate of Florencio for a few years.

Monroe suddenly felt like he was going to be sick. Florencio was the only suspect in the death of Monroe's father.

MONROE

If that's true I can't investigate this case anymore. It's way too personal for me.

Monroe explained to Jeanette what happened to his father and his theory on who did it. Jeanette nodded in understanding.

FADE OUT:

FADE IN:

INT. STRIKE PRECINCT SQUAD ROOM - MORNING

Four metal desks, four plastic chairs, and four computers.

Monroe was on desk duty until the case was wrapped up. He had been filling out paperwork when he heard someone clear their throat.

NADIA

Good morning, Monroe. I don't know if you remember me, but I was a very close friend of your father. He was my first ever partner when I was promoted to detective almost twenty years ago. Unfortunately, I was also his last partner.

Silence hung in the air. Monroe had remembered detective Nadia. She still looked the same even though he hadn't seen her in

nearly ten years. Tears started to well up under Monroe's eyes at the mention of his father.

Nadia

I'm sorry I haven't been around much, but I have been keeping tabs on you. Your father would be proud of your promotion to detective. More importantly, he would want you to go back on the case and bring his killer and the murderer of Colby to justice.

Nadia promised to check back in with Monroe and left. He thought about what Nadia had said. She was right, his dad would want him back on the case.

FADE OUT:

FADE IN:

INT. CAPTAIN KARINA'S OFFICE - NIGHT

Monroe decided he would ask to be reassigned to Colby's case. He planned to ask Karina before he left for the day, but she called him into her office before he had the chance.

KARINA

I'm sorry to say this, but Jeanette was killed while chasing down Florencio. I know you had concerns about being on this case, but I really need you back on it, Monroe.

Karina sounded desperate. Tears began to form under Monroe's eyes.

MONROE

I'll do it. Do we have enough evidence to arrest Florencio?

KARINA

Yes. Jeanette emailed me the evidence she had on Florencio before she died. Once you locate him, you can arrest him. I'm sending your father's old partner, detective Nadia, to partner with you for now. I believe you met her earlier.

Monroe nodded and saluted Karina, then left her office.

FADE OUT:

FADE IN:

EXT. SPARE LANES - NIGHT

Two cars, three streetlamps and a bench.

Monroe, filled with newfound confidence, tracks Florencio down to Spare Lanes. Florencio is standing outside the bowling alley, leaning against a streetlamp. When Florencio spots Monroe and Nadia approaching him, he swiftly pulls a knife out of his pocket and throws it at Monroe, hitting him in the shoulder. Florencio runs down an alley next to Spare Lanes; Monroe follows while Nadia returns to the car to cut off the alley. While running, Florencio trips over a garbage can. When Monroe catches up, he and Florencio begin to struggle, each trying to overpower the other.

FLORENCIO:

This reminds me of the time I killed your dad. You look just like him. I killed him because he was so close to foiling my illegal weapons operation. I'm impressed you found me but now I have no choice but to terminate you.

Florencio pulls the hanging knife out of Monroe and jabs it back into him, connecting with his right side. Monroe lets go, stunned. Florencio gets up and runs down the rest of the alley. As he is about to clear the alley, he runs into the hood of Nadia's car. Florencio falls to the ground as Nadia gets out and handcuffs him. Seeing Monroe lying on the ground, she runs to him, calling to dispatch to order an ambulance. Monroe loses consciousness.

FADE OUT:

FADE IN:

INT. STRIKE EMERGENCY ROOM - NIGHT

A hospital bed, two waiting room chairs, and a small t.v.

Monroe is lying in a hospital bed as he regains consciousness. Upon opening his eyes, he sees Nadia and Karina standing next to the bed.

KARINA:

The doctor said you lost a lot of blood but thanks to Nadia getting help so quickly, he expects you will make a full recovery.

Monroe turns to Nadia and thanks her. Nadia tells Monroe that Florencio is behind bars. Monroe smiles at the news, happy that he had a helping hand in avenging his father.

FADE OUT: